

Kyle Onstott Falconhurst Series

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a comprehensive study of how american racial history and culture have shaped and have been shaped by american literature

an encyclopedic biographical survey of the genre the entry for each writer consists of a biography a complete list of separately published books and a signal critical essay in addition living entrants were invited to comment on their work series characters and locales have been indicated also included are notations of available bibliographies manuscript collections and critical studies acidic paper annotation copyrighted by book news inc portland or

in this comprehensive groundbreaking study tim a ryan explores how american novelists since world war i have imagined the institution of slavery and the experience of those involved in it complicating the common assumption that authentic black authored fiction about slavery is starkly opposed to the traditional racist fiction and history created by whites ryan suggests that discourses about american slavery are and have always been defined by connections rather than disjunctions ryan contends that african american writers didn t merely reject and move beyond traditional portrayals of the black past but rather actively engaged in a dynamic dialogue with white authored versions of slavery and existing historiographical debates the result is an ongoing cultural conversation that transcends both racial and disciplinary boundaries and is akin to the call and response style of african american gospel music ryan addresses in detail more than a dozen major american novels of

slavery from the first significant modern fiction about the institution margaret mitchell s *gone with the wind* and arna bontemps s *black thunder* both published in 1936 to recent noteworthy novels on the topic edward p jones s *the known world* and valerie martin s *property* both published in 2003 his insistence upon the necessity of interpreting novels about the past directly in relation to specific historical scholarship makes calls and responses especially compelling he reads toni morrison s *beloved* not in opposition to a monolithic orthodoxy about slavery but in relation to specific arguments of controversial historian stanley elkins similarly he analyzes william styron s *the confessions of nat turner* in terms of its rhetorical echoes of frederick douglass s famous autobiographical narrative ryan shows throughout calls and responses how a variety of novelists including alex haley octavia butler ishmael reed margaret walker and frances gaither engage in a dynamic debate with each other and with such historians as herbert aptheker charles joyner eugene and elizabeth genovese and many others a substantially new account of the development of american slavery fiction in the last century calls and responses goes beyond merely exalting the expression of black voices and experiences and actually reconfigures the existing view of the american novel of slavery

popular abstracts is a reference tool providing access to information appearing in past issues of three journals published by the bowling green popular press abstracts are included for each article appearing in the first ten volumes of the journal of popular culture 1967 1977 the first five volumes of the journal of popular film 1972 1977 and the first four volumes of popular music and society 1971 1975

in this book amy k king examines how violence between women in contemporary caribbean and american texts is rooted in plantation slavery analyzing films television shows novels short stories poems book covers and paintings king shows how contemporary media reuse salacious and stereotypical depictions of relationships between women living within the plantation system to confront its legacy in the present the vestiges of these relationships enslavers and enslaved women employers and domestic servants lovers and rivals negate characters efforts to imagine non abusive approaches to power and agency king s work goes beyond any other study to date to examine the intersections of gender sexuality race ethnicity class ability and nationality in u s and caribbean depictions of violence between women in the wake of slavery

briefly sketches the history of romance novels discusses modern romance genres and provides an annotated list of romances and useful references

provides an introduction to american pulp fiction during the twentieth century with brief author biographies and lists of their works

set against the harrowing backdrop of antebellum america kyle onstott s *mando* delves into the brutal realities of slavery while exploring the complex interrelations of race power and sexuality its stark realism is punctuated by onstott s vivid prose which refuses to shy away from the grotesque truths of its historical context the novel s unflinching depiction of the plantation system and its inhabitants offers a poignant critique of a society built on dehumanization forcing readers to confront uncomfortable truths about america s past and its lingering effects kyle onstott an american writer and soldier drew from his own experiences and extensive research into the

south's cultural fabric seeking to expose the sinister underbelly of a society obsessed with domination his work is a testament to both his literary ambition and his moral courage as he dares to articulate the unspeakable onstott's life marked by a deep engagement with social issues informs his compelling narrative driving him to challenge the status quo and highlight the harrowing plight of the enslaved mandingo is not merely a novel it is an essential read for those who seek to understand america's socio cultural landscape it challenges readers to confront historical truths making it indispensable for anyone interested in the complexities of race and identity prepare to be immersed in a disturbing yet enlightening narrative that resonates with profound implications for contemporary society in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work's timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era's events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work's messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

this book is an exploration of the idea of selective and forced slave breeding in the u.s. based on the collective memory and folktales of the descendants of enslaved people for over two centuries the topic of slave breeding has occupied a controversial place in the master narrative of american history from nineteenth century abolitionists to twentieth century filmmakers and artists americans have debated whether slave owners deliberately and coercively manipulated the sexual practices and marital status of enslaved african americans to reproduce new generations of slaves for profit in this bold and provocative book a historian investigates how african americans have narrated remembered and represented slave breeding practices he argues that while social and economic historians have downplayed the significance of slave breeding african americans have never been able to forget the trauma of violence and sexual coercion associated with the plantation south by placing african american histories and memories of slave breeding within the larger context of america's history of racial and gender discrimination the author reveals how sexual exploitation was both experienced and remembered by african americans to inform how black americans understand the political social and cultural nature of life in the united states this fascinating provocative work sheds much needed light on african american cultural memories the perceptions of fragile black families and the long history of racially motivated violence against men women and children of color

spanning more than three centuries from the colonial era to the present van deburg's overview analyzes the works of american historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of american current racial attitudes and divisions crucial to van deburg's analysis is his contrast of black and white attitudes toward the afro american slave experience there has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery if white culture makers have stressed the unmanning of the slaves and encouraged such stereotypes as the noble savage and the comic minstrel to justify the blacks subordination afro

americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness isbn 0 299 09634 3 pbk 12 50

written by his ex lover this provocative new memoir offers an affectionate unfiltered view of highly controversial gay photographer robert mapplethorpe who died from aids in 1989 featuring 32 pages of photographs by and of mapplethorpe this intimate portrait is raw and explicit tender and nostalgic fascinating and illuminating

editors wilson history mississippi and ferris anthropology detroit and bakersfield literate scholarly and pithy entries accompanied by well chosen photographs artfully placed far too good a book to be printed on acidic paper our test contradicts the statement on the verso of the title page the price is 49 95 until january 1990 mississippi have devoted 10 years to the realization of a unique concept involving many scholars and writers in many fields this book ranges from grand historical themes to the whimsical from the arts and high culture to folk and popular culture organized around 245 thematic sections such as history religion language art and architecture etc focuses on the eleven states of the former confederacy but also encompasses southern outposts in midwestern and middle atlantic border states even the southern pockets of chicago annotation copyrighted by book news inc portland or

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